

A CHEER TO ACACIA

L. Buckborough

La Verne Buckborough

Marcia

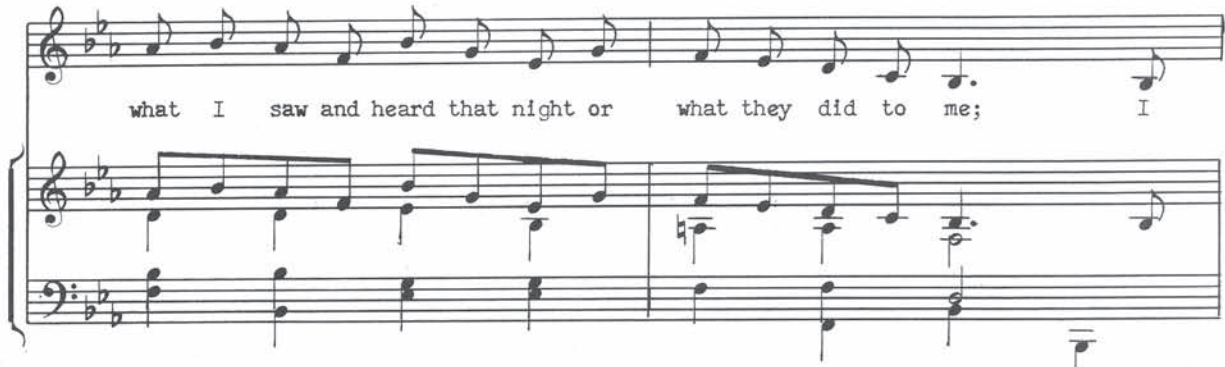


Unison

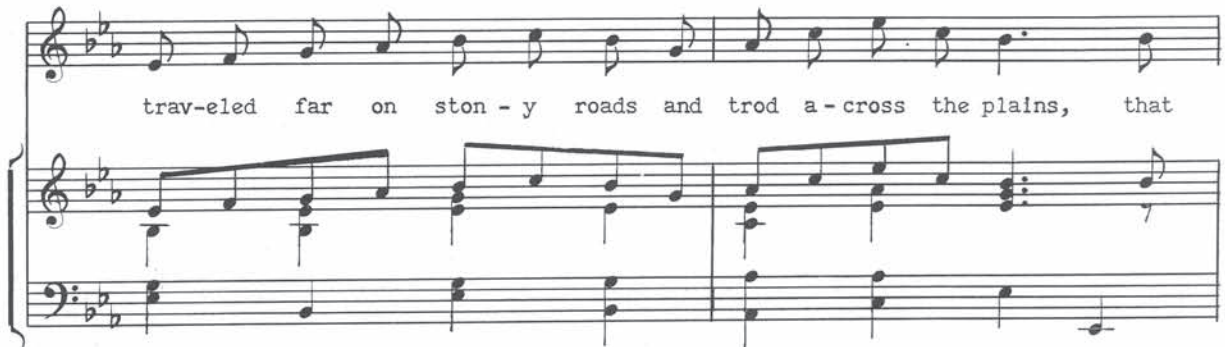
I nev-er shall for-get the trip a - cross the storm-y sea, or



what I saw and heard that night or what they did to me; I



trav-eled far on ston - y roads and trod a - cross the plains, that



led me in - to bro - ther - hood and now I al - ways say. Rah!

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines. The lyrics are: "led me in - to bro - ther - hood and now I al - ways say. Rah!"

Chorus

Here's a cheer to old A - ca - cia, Loy - al, faith - ful, strong and

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This section is the chorus and includes parts for Tenor, Bass, and Piano. The Tenor part has a first ending marked '4' and a second ending marked '2'. The Bass part has a first ending marked '1' and a second ending marked '3'. The Piano part provides accompaniment with chords and moving lines. The lyrics are: "Here's a cheer to old A - ca - cia, Loy - al, faith - ful, strong and".

A CHEER TO ACACIA

4
true. Here's a cheer to old A - ca - cia,

2

1
true. Here's a cheer to old A - ca - cia,

3

This system contains the first two staves of music. The top staff is a vocal line with a 4-measure phrase. The second staff is a piano accompaniment with a 2-measure phrase. The third staff is a vocal line with a 1-measure phrase. The fourth staff is a piano accompaniment with a 3-measure phrase. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

4
stand - ing al-ways back of you (Rah!Rah!Rah!) With our hearts we'll sing the

2

1
stand - ing al-ways back of you (Rah!Rah!Rah!) With our hearts we'll sing the

3

f

This system contains the next two staves of music. The top staff is a vocal line with a 4-measure phrase, marked with a forte (*f*) dynamic. The second staff is a piano accompaniment with a 2-measure phrase. The third staff is a vocal line with a 1-measure phrase, also marked with a forte (*f*) dynamic. The fourth staff is a piano accompaniment with a 3-measure phrase. The key signature and time signature remain the same as in the first system.

4
 prais - es of our strength and u - ni - ty, ———

2

1
 prais - es of our strength and u - ni - ty, ———

3

4 *ff*
 Here's to the big, bright jeweled tri-an-gle of A - ca - cia Fra - ter - ni - ty. (Rah!)

2 *ff*

1 *ff*
 Here's to the big, bright jeweled tri-an-gle of A - ca - cia Fra - ter - ni - ty. (Rah!)

3 *ff*

ff