

ACACIA BOYS, COME JOIN THE SONG

B5

P.E.Yates

Paul E.Yates

U
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P
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1 Vigorously *f* Verse

A - ca - cia boys come join the song, a song of col - lege days, — For

1

we are here in col - lege just to learn the col - lege ways. — From

1

East to West give hon - or to the jew - eled pin we wear, — For

1 rit. Tempo I

when we meet a broth - er boy's, we meet him on the square. —

rit. Tempo I

ACACIA BOYS, COME JOIN THE SONG

Chorus
4 a tempo

Tenor

We are a band of jol-ly good fel-lows, as free as the winds that blow, our

Bass

We are a band of jol-ly good fel-lows, as free as the winds that blow, our

Piano

4

hearts beat true to each oth-er wher - ev - er we may go. ——— So

2

hearts beat true to each oth-er wher - ev - er we may go. ——— So

1

hearts beat true to each oth-er wher - ev - er we may go. ——— So

3

3

4
here's a hand — my broth - er dear, — and may it ev - er

2

1
here's a hand — my broth - er dear, — and may it ev - er

3

Detailed description: This system contains the first vocal entry. It features four staves: a vocal staff with a '4' above it, a vocal staff with a '2' above it, a vocal staff with a '1' above it, and a piano accompaniment staff with a '3' above it. The lyrics 'here's a hand — my broth - er dear, — and may it ev - er' are written across the vocal staves. The piano accompaniment consists of chords and moving lines in both hands.

4
be — a grip as strong and last - ing as the A -

2

1
be a grip as strong and last - ing as the A -

3

Detailed description: This system contains the second vocal entry. It features four staves: a vocal staff with a '4' above it, a vocal staff with a '2' above it, a vocal staff with a '1' above it, and a piano accompaniment staff with a '3' above it. The lyrics 'be — a grip as strong and last - ing as the A -' are written across the vocal staves. The piano accompaniment continues with chords and moving lines. There are some markings below the piano staff, possibly indicating fingerings or dynamics.

4 *cresc.*
 - ca - cia fra - ter - ni - ty a grip as strong and

2 *cresc.*
 - ca - cia fra - ter - ni - ty a grip as strong and

1 *cresc.*
 - ca - cia fra - ter - ni - ty a grip as strong and

3 *cresc.*
 - ca - cia fra - ter - ni - ty a grip as strong and

----- Intro

cresc.

4 *ff*
 last - ing as the A - ca - cia fra - ter - ni - ty.

2 *ff*
 last - ing as the A - ca - cia fra - ter - ni - ty.

1 *ff*
 last - ing as the A - ca - cia fra - ter - ni - ty.

3 *ff*
 last - ing as the A - ca - cia fra - ter - ni - ty.

ff

----- 7