

BENEATH OUR JEWELLED PIN

C13

Lawrence Kemmer

Ole Jacobsen

The piano introduction consists of five systems of music. The first system has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody starting on a half note G4, moving to F4, E4, D4, and C4, with a dynamic marking of *p*. The second system has a treble clef and a 2/4 time signature, with a melody starting on a half note G4, moving to F4, E4, D4, and C4, with a dynamic marking of *p*. The third system has a bass clef and a 3/4 time signature, with a melody starting on a half note G3, moving to F3, E3, D3, and C3, with a dynamic marking of *p*. The fourth system has a bass clef and a 3/4 time signature, with a melody starting on a half note G3, moving to F3, E3, D3, and C3, with a dynamic marking of *p*. The fifth system has a treble clef and a 3/4 time signature, with a melody starting on a half note G4, moving to F4, E4, D4, and C4, with a dynamic marking of *p*. The piano accompaniment in the fifth system has a bass clef and a 3/4 time signature, with a melody starting on a half note G3, moving to F3, E3, D3, and C3, with a dynamic marking of *p*.

The vocal and piano accompaniment section consists of five systems of music. The first system has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody starting on a half note G4, moving to F4, E4, D4, and C4, with a dynamic marking of *p*. The lyrics are: "Be - neath our jew - eled pin dear, our hearts beat". The second system has a treble clef and a 2/4 time signature, with a melody starting on a half note G4, moving to F4, E4, D4, and C4, with a dynamic marking of *p*. The lyrics are: "Be - neath our jew - eled pin dear, our hearts beat". The third system has a bass clef and a 1/4 time signature, with a melody starting on a half note G3, moving to F3, E3, D3, and C3, with a dynamic marking of *p*. The lyrics are: "Be - neath our jew - eled pin dear, our hearts beat". The fourth system has a bass clef and a 3/4 time signature, with a melody starting on a half note G3, moving to F3, E3, D3, and C3, with a dynamic marking of *p*. The lyrics are: "Be - neath our jew - eled pin dear, our hearts beat". The fifth system has a treble clef and a 3/4 time signature, with a melody starting on a half note G4, moving to F4, E4, D4, and C4, with a dynamic marking of *p*. The piano accompaniment in the fifth system has a bass clef and a 3/4 time signature, with a melody starting on a half note G3, moving to F3, E3, D3, and C3, with a dynamic marking of *p*.

BENEATH OUR JEWELLED PIN

4
strong and true for friends we love so

2
strong and true for friends we love so

1
strong and true for friends we love so

3

4
well dear, for friends who are true blue; (true

2
well dear, for friends who are true blue;

1
well dear, for friends who are true blue;

3

BENEATH OUR JEWEL PIN

C 15

4
but of you we're ev - er think-ing A

2
blue)

1
but of you we're ev - er think-ing A

3

This system contains the first vocal entry and piano accompaniment. It features a vocal line with a four-measure phrase, a piano line with a two-measure phrase, and a bass line with a one-measure phrase. The piano accompaniment consists of two staves with chords and moving lines.

4 *f* *f*
ca - cia sweet - heart true; our love we'll

2 *f*

1 *f* *p*
ca - cia sweet - heart true; our love we'll

3 *f*

This system continues the vocal and piano parts. The vocal lines include dynamic markings of *f* and *p*. The piano accompaniment continues with chords and moving lines, including a *f* dynamic marking.

BENEATH OUR JEWEL PIN

pledge for - ev - er to you sweet - heart to

pledge for - ev - er to you sweet - heart to

you. Be- you. to you, sweet-heart to you.

you. Be- you. to you, sweet-heart to you.