

A2

# BLESS NOW, ACACIA

F.W.Shepardson

"Bread of Life"  
W.F.Sherwin \*

Moderato  
*mf*

Tenor

Bass

Melody  
*mf*

Piano

Bless, now, A - ca - cia, O God a - bove;

Bless, now, A - ca - cia, O God a - bove;

Bless, now, A - ca - cia, O God a - bove;

*cresc.* *f*

Strength - en the tie that binds our hearts in love.

*cresc.* *f*

*cresc.* *f*

Strength - en the tie that binds our hearts in love.

*cresc.* *f*

*cresc.* *f*

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\* Music used by permission of the Chautauqua Institution

BLESS, NOW, ACACIA

4 *p*  
Teach us in ser - vice sweet to live a - right,  
2 *p*  
1 *p*  
Teach us in ser - vice sweet to live a - right,  
3 *p*

*p*

Detailed description: This system contains the first two lines of the musical score. It features four staves. The top two staves are vocal parts for soprano (4) and alto (2), both marked *p*. The bottom two staves are vocal parts for tenor (1) and bass (3), also marked *p*. The lyrics are "Teach us in ser - vice sweet to live a - right,". Below the vocal staves is a piano accompaniment consisting of two staves, with the left hand marked *p*. The music is in 4/4 time and the key signature has one sharp (F#).

4 *ff* *p*  
Guide us to seek the truth, to give the light. A - men.  
2 *ff* *p*  
1 *ff* *p*  
Guide us to seek the truth, to give the light. A - men.  
3 *ff* *p*

Intro

*ff* *p*

Detailed description: This system contains the second two lines of the musical score. It features four staves. The top two staves are vocal parts for soprano (4) and alto (2), with dynamics *ff* and *p*. The bottom two staves are vocal parts for tenor (1) and bass (3), with dynamics *ff* and *p*. The lyrics are "Guide us to seek the truth, to give the light. A - men.". Below the vocal staves is a piano accompaniment consisting of two staves, with the left hand marked *ff* and the right hand marked *p*. The music is in 4/4 time and the key signature has one sharp (F#). The piano part includes an "Intro" section indicated by dashed lines.