

# HERE'S A HEALTH

B15

Anon

Moderato  
*mp*

T  
e  
n  
o  
r

4  
3  
4

Here's a health to old A - ca - cia,

2  
*mp*

B  
a  
s  
s

1  
*mp*

Here's a health to old A - ca - cia,

3  
*mp*

P  
i  
a  
n  
o

Moderato  
*mp*

Here's to black and gold. \_\_\_\_\_

gold, black and gold.

Here's to black and gold,, \_\_\_\_\_

HERE'S A HEALTH

4  
Here's to broth - er - hood and friend-ship,

2

1  
Here's to broth - er - hood and friend-ship,

3

This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Here's to broth - er - hood and friend-ship,".

4  
Here's to hearts so bold, so bold. —

2  
bold. —

1  
Here's to hearts so bold, —

3  
bold, so bold. —

This system contains the next four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Here's to hearts so bold, so bold. —" and "bold. —".

HERE'S A HEALTH

B17

4 *mp*  
May our love for our frat-er-ni-ty live

2 *mp*

1 *mp*  
May our love for our frat-er-ni-ty live

3 *mp*

4 *f*  
on for ev-er true. So

2 *f*  
true ev-er true.

1 *f*  
on for ev-er true. So

3 *f*

4  
fill the cup for old A - ca - cia

2

1  
fill the cup for old A - ca - cia

3

4 rit. here's a health to you.

2

1 rit. here's a health to you.

3

Intro