

HONEY, MY LITTLE GIRL

C 23

Rubato (in 2) Anon

Hon-ey, hon-ey, my lit-tle girl Hon-ey, my lit-tle

girl, won't you come and let me hold you in my arms(my arms), don't you

girl, won't you come and let me hold you in my arms, don't you

(my arms)

4
know, I love you so, you're just the girl for our fra-ter-ni-ty

2
we

1
know, I love you so, you're just the girl for our fra-ter-ni-ty. You have a

3

4
you have a heart that's al-ways true sure as the sto-ry's told, we *f*

2
f

1
heart that's al-ways true, and as sure as the sto-ry's told, we *f*

3
f

HONEY, MY LITTLE GIRL

C 25

Slowly

1. 4

know you and we love you, lit-tle girl of the black and go - go - go - ld

2

Tempo I

1

know you and we love you, lit-tle girl of the black and go - go - go - ld

3

Tempo I

1. 4

Detailed description: This system contains the first two systems of the musical score. The first system features a vocal line in treble clef with a 4-measure phrase and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. The tempo changes from 'Slowly' to 'Tempo I' between the two systems. The piano part includes first and second endings, marked with '1.' and '2.'.

2. 4

Cresc C Accel

ff

gold lit-tle girl of the black and gold

2

ff

1

ff

gold lit-tle girl of the black and gold

3

ff

2. 4

Intro

ff

Detailed description: This system contains the second two systems of the musical score. The third system features a vocal line in treble clef with a 4-measure phrase and a piano accompaniment in bass clef. The tempo and dynamics change to 'Cresc C Accel' and 'ff'. The fourth system continues the vocal line and piano accompaniment. The piano part includes first and second endings, marked with '1.' and '2.', and an 'Intro' section. The system concludes with a double bar line and repeat dots.