

James B.Tharp

# SWEETHEART OF ACACIA

C33

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Moderato

Tenor

4 *p* *f* *p*

Sweet-heart of A - ca - cia, I love you.

Bass

1 *p* *f* *p*

Sweet-heart of A - ca - cia, I love you.

3 *p* *f* *p*

Piano

4 *p*

2 *p*

Soli

1 *mp*

I love you, sweet heart just you, oh,

3 *p*

Piano

SWEETHEART OF ACACIA

4  
(Hm) (So pure) Like *p*

2  
*p*

1  
flow'r of A - ca - cia so pure. \_\_\_\_\_ Like *p*

3  
(Hm) (So pure) *p*

*p*

4  
leaves ev - er green \_\_\_\_\_ and roots sunk - en deep \_\_\_\_\_ my

2

1  
leaves ev - er green and roots sunk - en deep my

3

*p*

4  
love dear for - ev-er will en - dure, for ev-er will en - dure. So take my

2  
love dear for - ev-er will en - dure, So take my

1  
love dear for - ev-er will en - dure, So take my

3  
love dear for - ev-er will en - dure, So take my

*mf*

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines (treble clef) with lyrics. The third staff is a bass vocal line (bass clef) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The music is in a minor key and 4/4 time. The first vocal line starts with a measure rest of 4 measures, then begins with a quarter note. The piano accompaniment starts with a quarter rest in the bass and a quarter note in the treble. Dynamics include *mf* (mezzo-forte).

4  
heart, we'll nev - er part, how ev - er the fates our lots con -

2  
heart, we'll nev - er part, how ev - er the fates our lots con -

1  
heart, we'll nev - er part, how ev - er the fates our lots con -

3  
heart, we'll nev - er part, how ev - er the fates our lots con -

*mf*

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines (treble clef) with lyrics. The third staff is a bass vocal line (bass clef) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The music continues in the same key and time signature. The first vocal line starts with a measure rest of 4 measures, then begins with a quarter note. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* (mezzo-forte).

SWEETHEART OF ACACIA

4 *cres. e rit.*

- strue. (can con-strue) Here's my pin, black and gold, The tri - an - gle known of

2

1 *cresc, e rit.*

- strue. Here's my pin, black and gold, The tri - an - gle known of

3

*Cresc. e rit.*

4 *f* *accel.* *ff* *Slowly* *p* *f* *p*

old; Dar - ling sweet-heart of A - ca - cia I love you.

2 *f* *ff* *p* *f* *p*

1 *f* *accel.* *ff* *p* *f* *p*

old; Dar - ling sweet-heart of A - ca - cia, I love you.

3 *f* *ff* *p* *f* *p*

*f* *accel.* *ff* *Slowly* *p* *f* *p*