

B 30

WE SING TO YOU, ACACIA

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4 Moderato

T
e
n
o
r

They sing to Phi Del-ta The - ta, They talk of

2

1

B
a
s
s

They sing to Phi Del-ta The - ta, They talk of

3

P
i
a
n
o

Moderato

4

Sig - ma Chi; ————— Of the dear old Be -

2

1

Sig - ma Chi

Sig - ma Chi; ————— And of the dear old Be -

3

4
- tas, just as you and I, you and I.

2

1
- tas, just as you and I _____ They

3

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with a 4-measure rest at the beginning, followed by the lyrics '- tas, just as you and I, you and I.'. The second line is another vocal line in treble clef with a 2-measure rest at the beginning. The third line is a vocal line in bass clef with a 1-measure rest at the beginning, followed by the lyrics '- tas, just as you and I _____ They'. The fourth line is a vocal line in bass clef with a 3-measure rest at the beginning. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, featuring chords and moving lines.

4
Love to sing of the Phi Gamms, and to— old

2

1
love to sing of the Phi Gamms, and to— old

3

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line in treble clef with a 4-measure rest at the beginning, followed by the lyrics 'Love to sing of the Phi Gamms, and to— old'. The second line is another vocal line in treble clef with a 2-measure rest at the beginning. The third line is a vocal line in bass clef with a 1-measure rest at the beginning, followed by the lyrics 'love to sing of the Phi Gamms, and to— old'. The fourth line is a vocal line in bass clef with a 3-measure rest at the beginning. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, featuring chords and moving lines.

WE SING TO YOU, ACACIA

4
Sig - ma Nu, _____ We sing to you dear A -

2

1
Sig - ma Nu, _____ But we sing to you dear A -

3

4
- ca - cia, for you're the best and true. _____

2

1
- ca cia, for you're the best and true. _____

3